

Six
QUARTETTES

Three for two Violins, Tenor, & Violoncello
— and three for —
Flute, Violin, Tenor, & Violoncello Obligato

humily Dedicated to
Thomas Fitzherbert, Esq.

COMPOS'D BY
A. Lidel

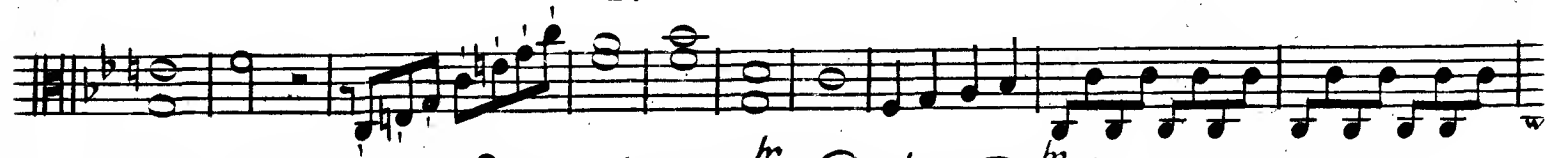
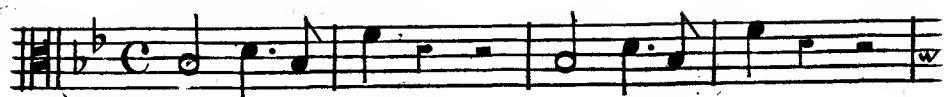
Opera 2^{da} *Price 10^s 6^d.*

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W. A. Burne, Inventor & del. *J. May, sculp.*

Moderato

QUARTETTO I



VIOLA

3



Andante



Rondo



V I O L A

Moderato

QUARTETTO II

10

VIOLA

5

First system of musical notation for Viola, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamic markings include *P.* (piano) and *F.* (forte).

Andante

Second system of musical notation for Viola, measures 5-8. The tempo is marked *Andante*. The time signature changes to 3/4. The music continues with a similar eighth-note texture. A *Sotto Voce* instruction is present. Dynamic markings include *F.* and *P.*.

Third system of musical notation for Viola, measures 9-12. The music continues with the eighth-note pattern. Dynamic markings include *mF.* (mezzo-forte) and *P.*.

Fourth system of musical notation for Viola, measures 13-16. The music continues with the eighth-note pattern. Dynamic markings include *F.* and *P.*.

Tempo di Menuetto

Fifth system of musical notation for Viola, measures 17-20. The tempo is marked *Tempo di Menuetto*. The time signature changes to 3/4. The music features a more melodic line with dotted rhythms. Dynamic markings include *P.* and *F.*.

Sixth system of musical notation for Viola, measures 21-24. The music continues with the melodic line. Dynamic markings include *F.* and *P.*.

Seventh system of musical notation for Viola, measures 25-28. The music continues with the melodic line. Dynamic markings include *F.* and *P.*.

Eighth system of musical notation for Viola, measures 29-32. The music continues with the melodic line. Dynamic markings include *F.* and *P.*.

Ninth system of musical notation for Viola, measures 33-36. The music continues with the melodic line. Dynamic markings include *F.* and *P.*.

Allegro Moderato

QUARTETTO III

Violino I

Violino II

Viola

Violoncello

Contrabbasso

P.

F.

P.

mF.

F.

FP.

FP.

FP.

FP.

mF.

P.

F.

Andante

P.

Solo

mF.

VIOLA

7

mF. P.
 Presto
 1 1 2 1 1
 2
 F.
 mF. mF. 1
 F. F.
 F.
 mF.
 F. 2 1 2
 FP. F. F.

Moderato

QUARTETTO IV

1

mF. F.

F.

P.

Solo F.

FP. FP. F.

1

mF. F.

F.

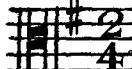
Solo F.

FP. FP.

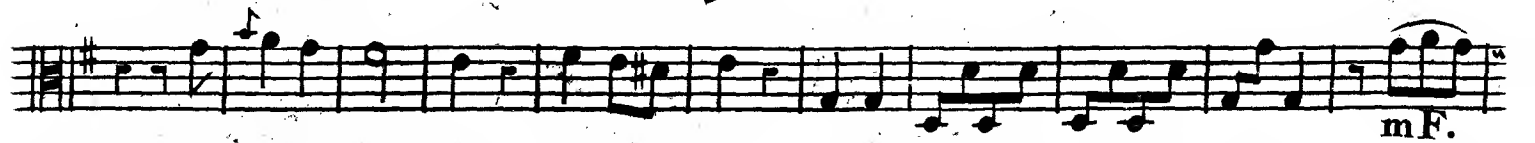


Rondo

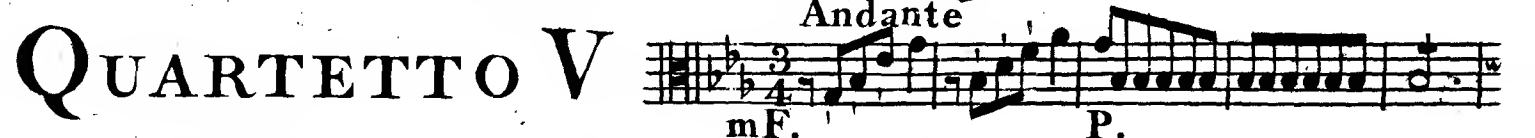
Grazioso



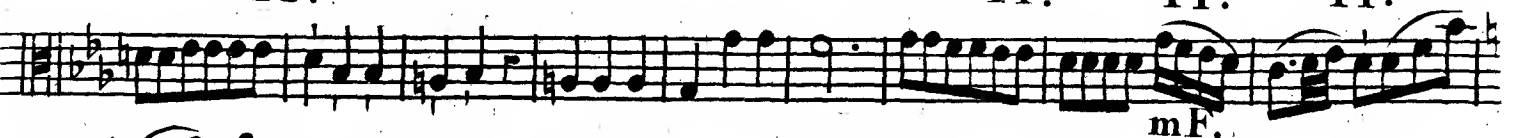
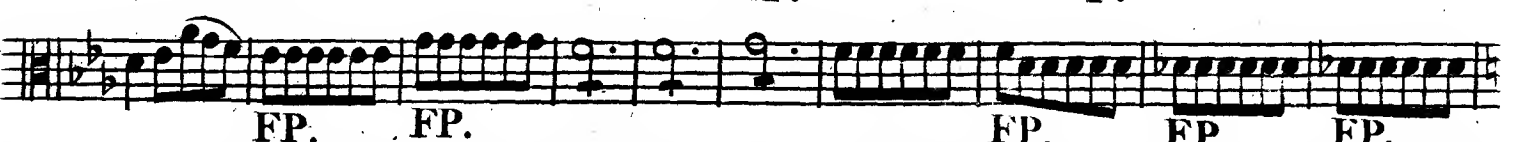
P.



Da Capo



Andante



JO

P.

Volti

QUARTETTO V

V I O L A

Vivace

Musical score for Viola, Vivace section. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics: P. (Piano) at the beginning, F. (Fortissimo) at the end of the first staff, F. at the beginning of the sixth staff, and F. at the beginning of the eighth staff. The word "Segue" is written above the eighth staff. The music includes many sixteenth and thirty-second notes, indicating a fast tempo.

Tempo di
Menuetto

Musical score for Viola, Tempo di Menuetto section. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics: P. (Piano) at the beginning, mF. (mezzo-forte) at the end of the first staff, mF. at the beginning of the second staff, and FP. (fortissimo) at the end of the second staff. The music includes many eighth and sixteenth notes, indicating a moderate tempo.

VIOLA

11

F. mF. P. F. FP. FP. mF. Andante

QUARTETTO VI

2/4

Var:1. P.

Var:2. mF.

Var:3. F. mF.

Var:4.

Var:5. F.

Allegro Molto

F.

P.

F.

P.

F.

F.

P.

F.

P.

F.

Allegretto

P.

F.

F.

P.

F.